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About once a month, on a Saturday night, Bleecker Street comes alive at the village's old dance hall (now called The Studios, at 4605 Corrales Road). It's a casual hootenanny and dance party hosted by the Bleecker Street Boys, a local band that welcomes everyone to sing, dance, and play (donation requested).

D.A.; another, a detective). They all share a love for the music they heard growing up in the 60s, and the band plays everything from Hank Williams to the Rolling Stones, plus their own material.

"We started playing down at The Studios because we thought it would be good to have a venue for people to come and to listen to folk and bluegrass," says McNertney. "About once a month, we go into Bleecker Street, and we'll do anything from protest songs, like Woodie Guthrie stuff, to the Grateful Dead."

The Boys are joined and spelled by musical friends, and everyone is welcome to bring an instrument and join in. For more information, call 269-8678.

Down-Home Music

The only thing better than listening to a live performance of a favorite musician in your own home, may be listening in Jeff Hanson's. There, you don't need to clean up after your friends leave.

Edge of the Bosque House Concerts (formerly AMP House Concerts)—run by Hanson and Neal Copperman—offers music fans perhaps the most intimate and relaxed venue in the city: Hanson's smoke-free living room, complete with snacks. Presenting about 18

concerts a year in the room, which seats 50 or 60 people on folding chairs, Edge of the Bosque has brought an eclectic array of performers to town that might otherwise not stop here.

The focus is primarily on singer/songwriters. "They fit pretty easily into living rooms," Copperman says, "but we try to break that mold as often a possible."

Entrance to all shows is by reservation, which will get you the directions to the house, near Old Town. A donation, usually \$10 to \$15, is requested, and all proceeds go to the musicians.

On January 6, the living room hosts Albuquerque's own Nels Andrews, winner of the prestigious Kerrville Folk

Festival's New Folk Award in 2002. He's just back from a European tour in support of his first full-length CD, "Sunday Shoes." Opening is Nancy McCallion.



3: Jeff Hanson and Neal Copperman of Edge of the Bosque House Concerts with performers Prince Diabaté and Fara Tolno



For information about concerts and reservations or to get on the e-mailing list, go to the website at www.abqmusic.com or call Hanson at 842-5073.

2: David Plotsky, Pat McNertney and John McNair of The Bleecker Street Boys

The Boys—John McNair (mandolin), Pat McNertney (rhythm guitar, harmonica), David Plotsky (lead guitar), Danny Sandoval (bass), and Roger Williams (synth guitar)—met a few years ago in the criminal justice system. (It's not what you think: one's an attorney; one, a former deputy



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